



## About the composer

Born in Zurich, Switzerland, composer Flavio Motalla studied piano and composition with Boris Mersson and Gunhard Mattes. He later graduated from the University of Southern California's advanced studies program in «Scoring for Motion Pictures and Television», where he studied among others under tutorship of Elmer Bernstein, David Raksin and Leonard Rosenman.

His highly emotional and compelling compositions are rooted in the late romantic era, and are often compared to the works of Ravel, Debussy and Rachmaninoff, as well as film composers such as Ennio Morricone and John Barry. However, with his love and passion for music in all its diversity, he never shies away of exploring new musical frontiers, incorporating more contemporary style elements from today's rock/pop/electronica music, or engaging himself in projects off the beaten path.

Since his move to Los Angeles he has been working as a composer, arranger and orchestrator on dozens of films of any genre, style and budget. He has contributed to a multitude of projects ranging from smaller independent films (e.g. Naomi, Wonder Boys, The Shipping News) to big Hollywood productions (e.g. Spider-Man 3, Drag Me To Hell, Swordfish), and has collaborated with many top industry professionals - most prominently Christopher Young and British film composer John Scott.

Aside from his work in film, he also continues to write concert music. Up to now, his classical compositions include pieces for chamber and symphony orchestra, two string concertos, as well as four vocalises for soprano and orchestra. He has been commissioned and written works for renowned soloists such as flutist Myriam-Hidber Dickinson, violist Karen Elaine, and most notably Romanian soprano Elena Mosuc.

His works have been performed internationally, among others by the Royal Philharmonic Orchestra (London), the Radio Symphony Orchestra of Bucharest (Romania), the Vidin State Philharmonic Orchestra (Bulgaria), the San Francisco Symphony, and the Hollywood Symphony Orchestra (USA).

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Flavio Motalla - composer  
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## CONCERT WORKS

### THE LITTLE BEAR

composer

Concerto for alto flute and orchestra by commission of flutist Myriam Hidber-Dickinson  
Performed by the Vidin State Philharmonic Orchestra, Bulgaria 2012

### INTERMEZZO

composer

Concert piece for orchestra  
Performed and recorded by the Royal Philharmonic Orchestra, London 2011

### LE DÉPART

composer

Concerto for soprano and orchestra  
Performed and recorded by the Royal Philharmonic Orchestra, London 2011

### EN SOUVENIR DU L'AMOUR PERDU

composer

Concerto for soprano and orchestra  
Performed and recorded by the Royal Philharmonic Orchestra, London 2011

### POESIA PER UNA SOGNATRICE

composer

Concerto for soprano and orchestra  
Performed and recorded by the Royal Philharmonic Orchestra, London 2011

### UNA PICCOLA RIVOLUZIONE

composer

Concerto for string orchestra  
Performed and recorded by the Hollywood Symphony, Los Angeles 2002  
Performed by the Olympia Youth Orchestra in Taiwan 2004

### CANZONETTA FOR SOPRANO AND ORCHESTRA

composer

Concerto for soprano and orchestra by commission of soprano Elena Mosuc  
Performed and recorded by the Radio Symphony Orchestra of Bucharest, Romania 2005  
Performed and recorded by the Royal Philharmonic Orchestra, London 2011

### ELEGY FOR STRINGS

composer

Concerto for string orchestra  
Performed and recorded by the Hollywood Symphony, Los Angeles 2002

### LA MARIONNETTE CASSÉE - UN POÈME MUSICAL

composer

Performed by Ensemble Tripod, October 31st/November 2nd, 1999 in Zurich, Switzerland

## MOTION PICTURES - composer



### TETHER

composer, orchestrator

director: Eve Symington

producer(s): Charly Feldman



### WHEN I FIND THE OCEAN

composer, orchestrator, conductor

Cypress Moon Productions

director: Tonya S. Holly

producer(s): Tonya S. Holly and Tom Rogers



### NAOMI

composer, orchestrator

two point eight films

director: Shane Hawks

producer(s): Carrie Hawks and Shane Hawks



### CONFESSIONS OF A THUG

composer, orchestrator

Southboy Films

director: Daron Fordham

producer(s): Raymond Forchion and Daron Fordham



### THE MIRROR

composer, orchestrator

Cypress Moon Productions

director: Tonya S. Holly

producer(s): Tonya S. Holly



### FAMBIK

composer, orchestrator

Apollo Film AG

director: Juan Meier

producer(s): Juan Meier



### FROM RAGS TO REUBEN

composer, orchestrator

Salvaged Entertainment

director: Gabe Geltzer

producer(s): Gabe Geltzer



### THE SONG

composer, orchestrator

Rosetta Stone Pictures

director: Rose Bauer

producer(s): Rose Bauer



### WE AND THE OTHERS

composer, orchestrator

DeLaFilm

director: Stascha Bader

producer(s): Gustav Rady

[aka 'Wir und die anderen - Asyl in der Schweiz']



### ICH BIN EIN JENISCHER

composer, orchestrator

DeLaFilm

director: Stascha Bader

producer(s): SFDRS

## MOTION PICTURES - other



### WORLDS APART

orchestrator

PULSE Productions | OTE TV

director: Christoforos Papakaliatis | composer: Kostas Christides

producer(s): Christoforos Papakaliatis, Chris Papavasiliou, Dorothea Paschalidou, Kostas Sousoulas



### CREATION

score producer

BBC Films

director: Jon Armiel | composer: Christopher Young

producer(s): Jeremy Thomas

# FLAVIO MOTALLA COMPOSER

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## SPIDER-MAN 3

score producer

Columbia Pictures

director: Sam Raimi | composer: Christopher Young  
producer(s): Avi Arad, Grant Curtis and Laura Ziskin



## WHEN IN ROME

score producer

Walt Disney Pictures

director: Mark Steven Johnson | composer: Christopher Young  
producer(s): Gary Foster, Andrew Panay, Rikki Lea Bestall and Ezra Swerdlow



## WITH GREAT POWER: THE STAN LEE STORY

orchestrator

1821 Pictures

director: Will Hess, Nikki Frakes, Terry Douglas  
composer: Kostas Christides  
producer(s): Paris Kasidokostas Latsis, Terry Douglas, Nikki Frakes and Will Hess



## SLEEPWALKING

score producer

Overture Films

director: Bill Maher | composer: Christopher Young  
producer(s): Beth Kono, Rob Merilees and Charlize Theron



## SHADOW IN THE TREES

orchestrator

TJ Films

director: Chris Smith | composer: Jeff Toyne  
producer(s): Travis Cabral



## LUCKY YOU

score producer

Warner Bros. Pictures

director: Curtis Hanson | composer: Christopher Young  
producer(s): Carol Fenelon, Denise Di Novi and Curtis Hanson



## THE EXORCISM OF EMILY ROSE

score producer

Lakeshore Entertainment

director: Scott Derrickson | composer: Christopher Young  
producer(s): Gary Lucchesi, Paul Harris Boardman, Tom Rosenberg and Tripp Vinson



## DRAG ME TO HELL

score producer

Universal Pictures

director: Sam Raimi | composer: Christopher Young  
producer(s): Grant Curtis, Peter Deming and Rob Tapert



## MR. GO

orchestrator

DEXTER Studios

director: Yong-hwa Kim | composer: Jae Hak Lee  
producer(s): Victor Choung, Yong-hwa Kim and Sung-june Park



## WHAT IF...

orchestrator

OTE TV

director: Christoforos Papakaliatis | composer: Kostas Christides  
producer(s): Marielli Lazopoulou and Kostas Sousoulas



## THE UNINVITED

score producer

Dreamworks SKG

director: Charles Guard, Thomas Guard | composer: Christopher  
producer(s): Roy Lee, Walter F. Parkes and Laurie MacDonald



## GHOST RIDER

score producer

Columbia Pictures

director: Mark Steven Johnson | composer: Christopher Young  
producer(s): Avi Arad, Gary Foster, Michael De Luca and Steven Paul



## THE CELESTINE PROPHECY

orchestrator

Celestine Films/Barnet Bain Films

director: Armand Mastroianni | composer: Nuno Malo  
producer(s): James Redfield, Barnet Bain, Terry Collis and Beverly J. Camhe



## AN UNFINISHED LIFE

score producer

Miramax Films

director: Lasse Hallström | composer: Christopher Young  
producer(s): Leslie Holleran, Alan Ladd Jr. and Kelliann Ladd



# FLAVIO MOTALLA COMPOSER

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## BEAUTY SHOP

score producer

Metro-Goldwyn-Mayer (MGM)  
 director: Billy Woodruff | composer: Christopher Young  
 producer(s): David Hoberman, Shakim Compere, Queen Latifah,  
 Robert Teitel and George Tillman Jr.



## SOMETHING THE LORD MADE

score producer

HBO Films  
 director: Joseph Sargent | composer: Christopher Young  
 producer(s): Julian Krainin and Mike Drake



## THE CORE

score producer

Core Prods, Inc./Paramount Pictures  
 director: Jon Amiel | composer: Christopher Young  
 producer(s): Sean Bailey, David Foster and Cooper Layne



## THE SHIPPING NEWS

score producer

Miramax Films/Columbia Pictures  
 director: Lasse Hallström | composer: Christopher Young  
 producer(s): Irwin Winkler, Leslie Holleran,  
 Linda Goldstein Knowlton and Rob Cowan



## MADELEINE

orchestrator, score supervisor

Free Cinema  
 director: Kwang-chun Park | composer: Michael Staudacher  
 producer(s): Jae-Won Choi



## SWORDFISH

score producer

Silver Pictures/Village Roadshow Pictures/Warner Bros. Pictures  
 director: Dominic Sena | composer: Christopher Young  
 producer(s): Joel Silver, Paul Winze and Jonathan D. Krane



## SWEET NOVEMBER

score producer

Warner Bros. Pictures  
 director: Pat O'Connor | composer: Christopher Young  
 producer(s): Elliott Kastner, Steven Reuther, Deborah Stoff and E



## THE GRUDGE

score producer

Columbia Pictures/SONY Pictures Entertainment  
 director: Takashi Shimizu | composer: Christopher Young  
 producer(s): Doug Davidson, Roy Lee and Robert G. Tapert



## RUNAWAY JURY

score producer

Regency Enterprises/20th Century Fox  
 director: Gary Fleder | composer: Christopher Young  
 producer(s): Arnon Milchan, Gary Fleder  
 and Christopher Mankiewicz



## DOUBLE AGENT

orchestrator, score supervisor

Koo & Films Co./Showbox  
 director: Hyeon-jeong Kim | composer: Michael Staudacher  
 producer(s): Bon-han Koo



## THE GLASS HOUSE

score producer

Original Film/Columbia Pictures  
 director: Daniel Sackheim | composer: Christopher Young  
 producer(s): Neal H. Moritz



## SCENES OF THE CRIME

score producer

Columbia Tri Star  
 director: Dominique Forma | composer: Christopher Young  
 producer(s): Willi Bär, Marc Frydman, Deborah Lee  
 and Rod Lurie



## INDIAN SUMMER

score supervisor

Sidus Productions  
 director: Hyo-Jeong No | composer: Michael Staudacher  
 producer(s): Seoung-Jae Cha



## THE GIFT

score producer

Lakeshore Entertainment/Paramount Pictures  
 director: Sam Raimi | composer: Christopher Young  
 producer(s): James Jacks, Tom Rosenberg and Gary Lucchesi

# FLAVIO MOTALLA COMPOSER

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## **BLESS THE CHILD** score producer

Paramount Pictures  
director: Chuck Russell | composer: Christopher Young  
producer(s): Mace Neufeld



## **WONDER BOYS** score producer

Paramount Pictures  
director: Curtis Hanson | composer: Christopher Young  
producer(s): Curtis Hanson and Scott Rudin



## **THE BIG KAHUNA** score producer

Franchise Pictures/Lions Gate Films  
director: John Swanbeck | composer: Christopher Young  
producer(s): Kevin Spacey, Elie Samaha and Andrew Stevens



## **THE HURRICANE** score producer

Beacon Communications/Universal Pictures  
director: Norman Jewison | composer: Christopher Young  
producer(s): Armyan Bernstein, John Ketcham and Norman Jewison



## **IN TOO DEEP** score producer

Dimension Films/Miramax Films  
director: Michael Rymer | composer: Christopher Young  
producer(s): Paul Aaron and Michael Brown



## **JUDAS KISS** score producer

Bandeira Entertainment/Key Entertainment  
director: Sebastian Gutierrez | composer: Christopher Young  
producer(s): Beau Flinn, Stefan Simchowicz and Jonathan King



## **PLAYING BY HEART** score coordinator

Miramax Films  
director: Willard Carroll | composer: Christopher Young  
producer(s): Willard Carroll, Thomas L. Wilhite and Meg Liberman



## **ENTRAPMENT** score coordinator

20th Century Fox  
director: Jon Amiel | composer: Christopher Young  
producer(s): Sean Connery, Michael Hertzberg and Rhonda Tollefson

## THEATRE | EXHIBIT

### **DROPPING A LARGE SHEET OF GLASS FROM SHOULDER HEIGHT** composer

Vittorio Santoro: Filmic Works (Exhibit)  
Centre Pompidou, Paris, France 2012

### **MAXIM GORKY'S SUMMERFOLK** composer

Ark theatre company, Los Angeles 2001  
director: Roger Vontobel | producer: Claude Keller

## ALBUM | MISCELLANEOUS



### POESIA PER UNA SOGNATRICE

producer, composer, orchestrator

Label: noizz68productions, LLC | NZ68003

artist: Elena Mosuc, John Scott,  
The Royal Philharmonic Orchestra

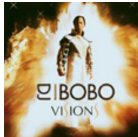


### NAOMI

producer, composer, orchestrator

Label: noizz68productions, LLC | NZ68001

Original Motion Picture Soundtrack

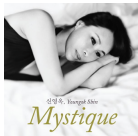


### DJ BOBO: VISIONS

arranger, orchestrator

Label: BMG/SONY Music Publishing | 74321 98538 2

artist: DJ BOBO



### MYSTIQUE

arranger, orchestrator

Label: Pony Canyon (KR)

artist: Youngok Shin

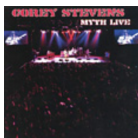


### THE DREAMING MAN

remixing and mastering engineer

Label: CDBY Records

artist: Corey Stevens

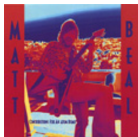


### MYTH LIVE

remixing and mastering engineer

Label: 664241023800

artist: Corey Stevens



### CONTRIBUTIONS FOR AN ATOM BOMB

remixing and mastering engineer

Label: Corporate Anarchy Records

artist: Matt Beal



### DOUBLE TRUMPET CONCERTO

producer, score supervisor, music editor

Label: JOS Records

artist: John Scott, Hollywood Symphony Orchestra



### WHEN I FIND THE OCEAN

producer, composer, orchestrator, conductor

Label: noizz68productions, LLC | NZ68002

Original Motion Picture Soundtrack



### YOON DO-HYUN

arranger, orchestrator

KBS 80th Anniversary Concert

artist: Yoon Do-Hyun



### A TRIBUTE TO THE KING

arranger, orchestrator

Label: Hangar 21

Music/Lyrics: Turk/Handmann, Weiss/Peretti/Creatore



### RUMORS IN THE ETHER

remixing and mastering engineer

Label: Blue Zen Music

artist: Corey Stevens



### ALBERTVILLE

remixing and mastering engineer

Label: Ruf Records

artist: Corey Stevens



### PIECES FOR CELLO

remixing and mastering engineer

Label: 884501062206

artist: Masatoshi Mitsumoto



### SUMMERLAND

producer, recording supervisor

Label: Viola Concerts, Inc.

artist: Karen Elaine Bakunin



### TWILIGHT BEGUINE (OPERA)

music editor, remixing and mastering engineer

Label: JOS Records

artist: John Scott, Hollywood Symphony Orchestra

# FLAVIO MOTALLA COMPOSER

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## GREYSTOKE

music editor, remixing and mastering engineer (reissue: 2009)

Label: JOS Records

artist: John Scott



## SHOOT TO KILL

music editor, remixing and mastering engineer (reissue: 2009)

Label: JOS Records

artist: John Scott



## NIGHTWATCH

music editor, remixing and mastering engineer (reissue: 2008)

Label: JOS Records

artist: John Scott



## BILLY TWO HATS

music editor, remixing and mastering engineer (reissue: 2006)

Label: JOS Records

artist: John Scott



## THE PEOPLE THAT TIME FORGOT

music editor, remixing and mastering engineer (reissue: 2005)

Label: JOS Records | JSCD132

artist: John Scott



## A STUDY IN TERROR

music editor, remixing and mastering engineer (reissue: 2000)

Label: JOS Records | JSCD133

artist: John Scott, Hollywood Symphony Orchestra



## STRING QUARTETS

music editor, remixing and mastering engineer

Label: JOS Records

artist: John Scott



## ODYSSEY OF THE BELEM

music editor, remixing and mastering engineer

Label: JOS Records | JSCD131

artist: John Scott, Slovak Radio Symphony Orchestra



## THE WIND IN THE WILLOWS

music editor, remixing and mastering engineer

Label: HSO Records | HS0334

artist: John Scott, Masatoshi Mitsumoto, Hollywood Symphony Sc